प्रो. श्रीनिवास वरखेड़ी
कुलपति
केन्द्रीय संस्कृत विश्वविद्यालय
संसद के अधिनियम द्वारा स्थापित
(पूर्व में राष्ट्रिय संस्कृत संस्थान,
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Established by an Act of Parliament
(Formerly Rashtriya Sanskrit Sansthan,
Under Ministry of Education, Govt. of India)

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Date 12.04.2024

Letter of Appreciation- Krishnaa

Nirupama and Rajendra, husband, and wife dancer couple from Bangalore, have been serving in the field of classical dance as performers, teachers, choreographers, directors, and producers, for over 30 years. They were recently conferred with Sangeet Natak Akademi Puraskar by The Honourable President of India. They founded Abhinava Dance Company in 1994, and have choreographed and produced over 200 compositions, all of which are based on our culture and promote the values of our nation. They have toured globally and have given performances to over 7 million audiences.

One of their signature productions, Krishnaa – Fire to Frost - is based on a pulsating personality from Mahabharatha – DRAUPADI! Born out of fire, Draupadi's life was filled with many emotions and experiences which shaped her into a very unique personality and her journey finally found peace in the cold Himalayas. Throughout her life, Draupadi was entrenched in high values and conducted herself with both elegance and power.

We had organized the performance of this musical as a part of the Yajnaseni conference in Kamani Auditorium, New Delhi on 27th July 2023. This production was presented by Nirupama Rajendra, Director and Lead of Abhinava Dance Group and dancers, Rajendra Tumkur Dwarakanath, Adithya Ganavalli Subramanya, Anil Venugopal Iyer, Ashwin Jagannath Prabhath, Chethan Prasad Raju, Darshan Shankar, Gopal Krishna Saraswathamma Vasanthkumar, Rupesh Karthnath Chandran, Somashekar Chudanath, Yogesh Kumar Somanna, Apoorva Babu Rao, Medhavini, Rohini Jayaramachandran, Maanvi Ramprasad, Sanchita Shenoy, Adithi Ashok and Spurthi Ashok and many more artists.

The uniqueness of Abhinava production creates an objective experience and leaves a long lasting impresssion in all viewers. It's an enthralling and appealing play with multilayered effects to each and everyone. It touches one's heart and reveals the inner Bhavan into many characters. Indian value system and cultures are reflected in these plays such a way that the whole world will be transformed into a joyful theatre.

I wish the team Abhinava all the best for their performance during US trip 2024.

(Prof. Shrinivasa Varakhedi)
Vice Chancellor

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